DOCUMENT RESUME

ED 381 155 IR 017 084

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TITLE A Copyright Primer for Educational and Industrial Media Producers. Second Edition.
INSTITUTION Association for Educational Communications and Technology, Washington, D.C.
REPORT NO ISBN-0-89240-074-9
PUB DATE 94
NOTE 277p.
AVAILABLE FROM Publication Sales Department, Association for Educational Communications and Technology, 1025 Vermont Ave., N.W., Suite 820, Washington, DC 20005.
PUB TYPE Guides - Non-Classroom Use (055) -- Legal/Legislative/Regulatory Materials (090)

EDRS PRICE Document Not Available from EDRS.
DESCRIPTORS Art Products; *Copyrights; Disclosure; Drama; *Educational Media; *Fair Use (Copyrights); Federal Regulation; *Legal Responsibility; Music; Printed Materials; *Production Techniques; Scripts

ABSTRACT

This document examines copyright issues that can be encountered during a production of educational materials. The book is divided into two parts: part 1 discusses sections of the current Copyright Act; part 2 focuses on specific production-related issues. Highlights of part 1 include working definitions; background; what can and cannot be copyrighted; copyright ownership and rights; fair use; performance and display exemptions; duration of copyright; notice, deposit, and registration; and infringements and remedies. The selected production issues presented in part 2 are basic procedures; scripts, titles, characters, names, products, and locations; dramatic works; visuals and talent; music; printed materials; and public domain materials. Eleven appendices provide a directory; an inquiry form on out-of-print copyrighted music; a request for permission to arrange form; fair use guidelines for print materials, music, and off-air taping; sample copyright and title searches; an excerpt of R56a--form PA versus SR; and copyright application forms and office circulars. (Contains 367 references.) (AEF)

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